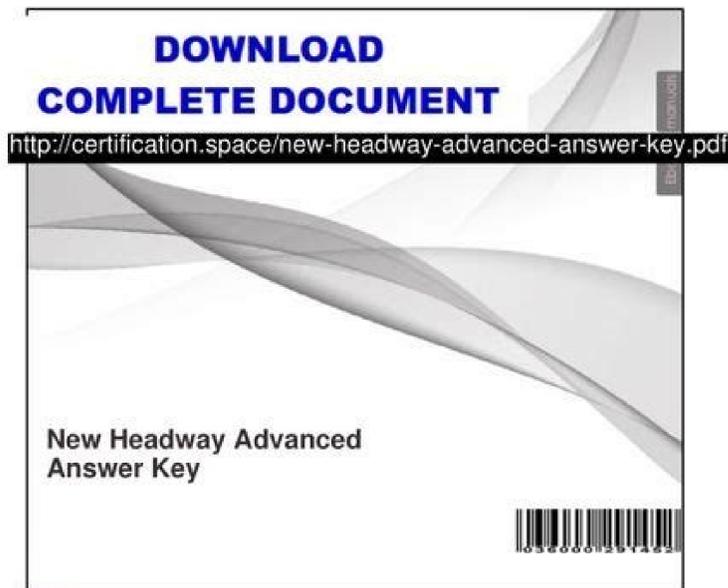


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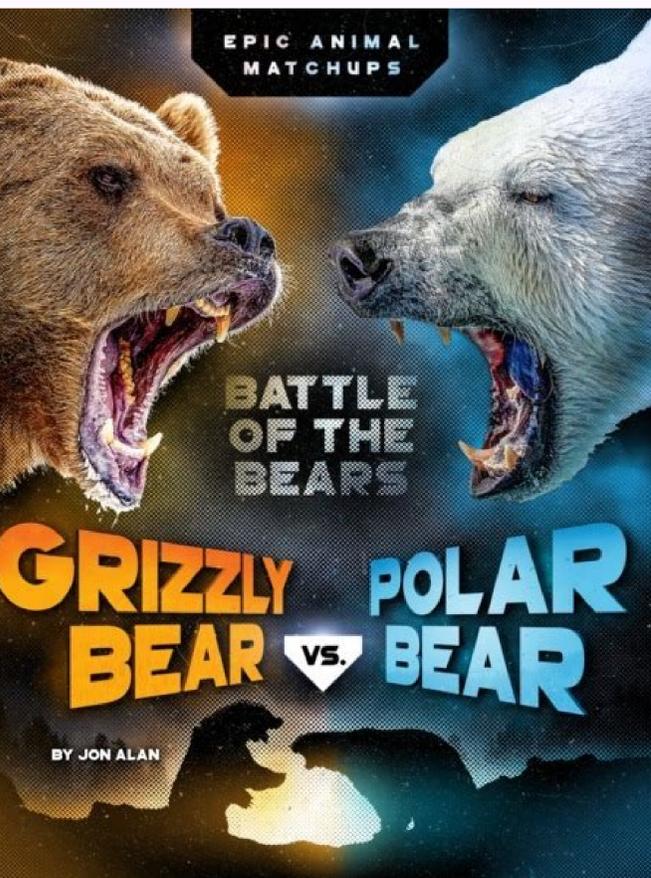
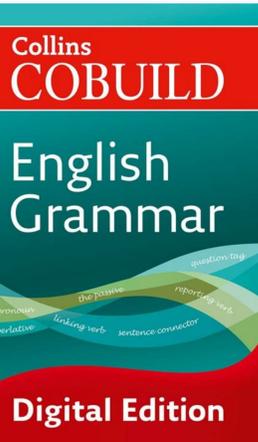
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Part	Section	Exercise	Answer
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2 Listen to the first part of the recording and note down your answers above. You'll find exercises and activities in each unit that concentrate on different skills, helping you to revise and consolidate what you already know, and to develop and extend your knowledge further. Wolanski in Poland Teresa Corchado in Spain Sue Gosling, Nick Kenny, Patricia O'Sullivan, Peter Watkins 6 Martin Wilson in the UK Liz Sharman set the ball rolling. Small World How romantic are you? What impression do you get of the island? New Cambridge Advanced English is specially designed to be suitable BOTH for students who are preparing for the Cambridge Certificate in Advanced English (CAE) exam AND for students who aren't preparing for this exam, but who want to develop their English for their work, studies and social lives. Refer back to the summary only if you lose track of the story. Paul Wilson of Sage Associates designed the book with the help of Gecko Limited, At... Each unit is based on a different topic. It was Gerald Kingsland who placed the advertisement in Time Out and Lucy Irvine was the 'wife' who was chosen to accompany him. First published 1991 New Edition 1998 Third printing 2000 Printed in the United Kingdom at the University Press, Cambridge ISBN 0 521 62939 X Student's Book, paperback ISBN 0 521 62940 3 Class Cassette Set Thanks 4 Welcome! 5 Map of the book 6 1 Desert islands 8 A year on a desert island Joining sentences - 1 Writing a narrative The Castaways Survival All's well that ends well! 2 Around the world 16 United nations World Music The past - 1 Really? The first impression was of a long narrow island with small hills to north and south muffled

In dense dark green. Writer wants "wife" for one year. ISLAND PRESS, Danger - Hippies! Connecting words Crime and opinions. Presenting a radio show Back to the real world . In a long straight beach with light coloured sand, and out of... Before you listen to the recording, look at the questions and see which answers you can GUESS, without hearing the conversation. 62 An ideal home? Tuiu, he said simply, the 'u' sound an 'oo'. • What kind of person would reply to it? New Cambridge Advanced English CAMBRIDGE PUBLISHED BY THE PRESS SYNDICATE OF THE UNIVERSITY OF CAMBRIDGE The Pitt Building, Trumpington Street, Cambridge CB2 1RP. United Kingdom CAMBRIDGE U N I V E R S I T Y PRESS The Edinburgh Building, Cambridge CB2 2RU. UK 40 West 20th Street, New York, NY 10011-4211, USA 10 Stamford Road, Oakleigh, Melbourne 3166, Australia Ruiz de Alarcón 13,28014 Madrid, Spain © Cambridge University Press 1991,1998 This book is in copyright. and by ... 160 In the headlines Don't believe everything you read ... Look and see 13 Communication 112 The art of conversation Joining sentences - 2 Gestures You just don't understand! Advertising Colours 14 The English-speaking world 120 English in the world Indirect speech Spelling and pronunciation 1 - Consonants I V signs British and American English Speaking and thinking 15 How strange! 128 Truth or fiction A good introduction and conclusion A sense of humour Mind control Day and time 16 Body and mind 136 How are you? The past - 2 66 Fourteen ninety-nine Forming adjectives In other words ... Prefixes Spelling Conditional sentences Giving advice First aid Hearts, hands, legs and feet 17 Love stories 144 What do you enjoy reading? I'm very grateful for her insights and meticulous attention to detail. Head over heels ... Discuss with your partners: •your reactions to the way Lucy and Gerald behaved •how YOU would have coped if you'd been Gerald or Lucy's companion •which of their books you'd like to read — and why? •Why couldn't they identify their island as they approached it? Its name, and the fact that it was situated somewhere in the Torres Strait where the Arafura and Coral Seas meet between the northernmost point of Australia and Papua New Guinea, was all we knew about our island. We passed islands to our left and to our right; bottle green bosomy mounds frilled about with white sand rising out of that electric world of blue. CHAPTER ONE Landings An infinity of sea and sky bluer and more brilliant than in any dream. First meetings First paragraphs Expressing feelings Four weddings and ... New Cambridge Advanced English will help you to develop all your skills in English: speaking, listening, reading and writing — as well as helping to develop your vocabulary and improve your grammar. Don't just read the summary aloud to your partners — try to MEMORISE the main points. Was it Lucy (L) or Gerald (G) or both of them (L + G) who , 18 The natural world 152 Fauna and flora Compound words Protecting the environment The future and degrees of certainty Spelling and pronunciation 2 - Vowels Keep, hold, stand and turn 19 What's in the news? The following teachers reported on the new material as it was being written: Christa Kochuyt Temple in Belgium Katherine Spence in France Philip Devlin. Ines Laue S Caroline Mears in Germany Andrea Marschalek in Hungary David Massey B Mary Nava in Italy Karina Schymik B Tadeusz Z. Modal verbs Synonyms and opposites - 2 Personalities 7 Put it in writing 56 Handwriting A professional writer Different styles Long and short sentences Living with a computer Formal letters and personal letters The differences between spoken and written English A tactful letter In ... Thanks very much also to the following teachers who used the pilot edition with their classes and contributed detailed comments on it and who evaluated and reported on subsequent revised units. Michelle Uniacke Gibson was responsible for text permission. Then compare your answers with a partner's. Applying for a job First, second, third ... Celia Witchard did the illustrations. Adults only Making an emphasis Punctuation Planning ahead ... Subject to statutory exception and to the provisions of relevant collective licensing agreements, no reproduction of any part may take place without the written permission of Cambridge University Press. You'll see a summary of one of these stories: Spend a few minutes studying the summary and then tell the story. It was, as ever, a pleasure to work with her. Hilary Fletcher researched the photographs. •What features of the island are mentioned in the last paragraph? What impression does this give you of the place? Discuss these questions: • What kind of person would place such an advertisement? The best of all possible worlds Articles Describing a place Synonyms and opposites - 3 Hard, soft, difficult and easy 11 Fame and fortune 92 Role models Emphasising the right syllable Charlie Chaplin s Style, tone and content Sharing opinions Household names For and on 12 Education and science 102 Science and technology First day at school Education systems The sixth form Comparing and contrasting How does it work? Favourite foods Appropriate language Simple • progressive aspect Words easily confused Bring, carry and take Travellers or tourists 40 Travelling abroad Tourism and tourists Making notes A letter of complaint Travel writers High, middle and low 6 It takes all sorts ... Without their help, this book could not have been written: Pat Biagi, Christ Church College ELTU, Canterbury Jenny Bradshaw Sylvie Dawid, Beverly Langsch and Monty Sufrin, Migros Club School, Berne George Drivas, Moraitis School, Athens Tim Eyres, Godmer House, Oxford David Gray Amanda Hammersley, British School of Monza, Italy Chris Higgins and staff, Teach in Language and Training Workshop, Rome Tom Hinton Roger Hunt, International House, Madrid Ruth Jimack Christine Margittai Laura Matthews, Newnham Language Centre, Cambridge Joy Morris and staff, British Institute, Barcelona Jill Mountain and staff, British Institute, Rome Julia Napier Patricia Pringle, Universite II, Lyon Lesley Porte and Diann Gruber, ESIEE, Paris Rachelle Porteous, London School of English Tom Sagar and colleagues, College Rousseau, Geneva Katy Shaw and colleagues, Eurocentre, Lee Green Elizabeth Sim and staff, Eurocentre, Cambridge Lynda Taylor Kit Woods Finally, thanks to Sue, Zoe and Thomas for everything. Our temporary companions were a young female photographer and the two silent Torres Strait Islanders who were manning the boat. New Cambridge Advanced English You'll hear a conversation about what happened during their year together. James Richardson produced the recordings. Get 9 You're as old as you feel 74 The Third Age Paragraphs Cranny power Family life A letter to the editor Ages 10 Utopia? 170 Earning a living A satisfying job Satisfaction and success Word order - Great business deals? And palm trees. That's amazing! See the world? The odd-numbered units are 'Theme units' and they contain: •informative Reading texts from a variety of authentic sources, with tasks, exercises and activities to improve your reading skills •Listening exercises with tasks and activities to help you improve your listening skills •Interviews with people who have special knowledge of the theme or stories to tell about it •Effective writing exercises to help you develop useful techniques you can use in your writing •realistic Creative writing tasks to give you an opportunity to express yourself in writing The even-numbered units are 'Language units' and they contain: •shorter Reading texts or Listening exercises, leading to discussion or a writing task •Grammar review: the 'problem areas' of English grammar are revised in a thought-provoking and interesting way •Word study exercises to help you to develop your vocabulary skills •Speaking activities to help you to practise the functional language needed in different situations and improve your pronunciation Every unit contains: •exercises on Vocabulary connected with the topic of the unit •opportunities for Discussion •work on Idioms and collocations or Verbs and idioms, including phrasal verbs Symbols in the Student's Book: (Some of the f activities are Communication Activities, where you and your partner(s) are given different information that you have to communicate to each other. Our wake made a white streak across the blue so struck with glittering points of light it smarted the eye. Abbreviations and acronyms -ing and to ... 4 Enjoy your meal! 32 To what your appetite ... •whether you'd like to see the film 1Student A should look at Communication Activity 1 on page 180, student B at 19 on page 186 and C at 35 on page 191. Alison Silver edited the book and guided the project efficiently through to publication. Ruth Carim was the proofreader. The perfect society? •What colours are mentioned in the first paragraph? from Castaway by Lucy Irvine Discuss these questions: •How did they reach the island? Which one of them was to be our home for the next year? Alison McCabe alerted me to some of the problems that face candidates in the Reading paper of the CAE exam. The sensation of waiting and the vastness of the sea and sky made the passage seem timeless. A year on a desert island Listening and Speaking This advertisement appeared in Time Out, a London UNINHABITED TROPICAL weekly magazine. This is the first page of Castaway, her account of their year together. . ϕ 2 Rewrite ONE of the summaries as a complete story. Politically correct? Synonyms and opposites - 1 You can't lose! 3 That's show business! 24 Films, shows and concerts One of my favourite films ... • Why is the word 'wife' in inverted commas? 3 Do the same with the second and third parts of the recording. We skirted the edge of a reef across a long stretch of open water and then the dinghy made a decisive turn and the boy steering pointed ahead. Which answers have you heard so far and which do you still have to listen out for? •How many people were in the boat with them? These are printed at the end of the book but in random order so that you can't see each other's information.) =Recorded material =Writing task =Use a highlighter Enjoy using New Cambridge Advanced English1. The good old days? Huge boulders, like gigantic molars, stood out in the middle of a wide open bay, and last Communication Activities 180 Acknowledgements 192 I'd like to thank everyone whose hard work, fresh ideas, helpful comments and criticisms have enhanced this book immensely: The following teachers reported on their experiences using the first edition with their students: Dolly Irani in France Chrysoula Georgouli 8 Fotini Petrou in Greece Andrea Marschalek in Hungary Bernardo Santano Moreno in Spain Anna Kibort in Poland Peter Tomkin in the UK Elizabeth Tataraki and Clare West reported on the proposal for a new edition. We were travelling in an aluminium dinghy, resting low in the water under the weight of five people and luggage for the two of us who were to be castaway. Andy Taylor was the engineer at Studio AVP. G and I were squashed close together but each clamped stiffly in a separate world of anticipation. 48 What do they look like? Susie Fairfax organised the interviews and asked all the right questions. After you've read it through, discuss the questions below. Charlotte Adams took over and continued to give her encouragement and support, with help from Niki Browne. From the first edition First of all, I'd like to say how grateful I am to: Jeanne McCarten for her inexhaustible patience, support and encouragement throughout my work on this book, Alison Silver for her friendly editorial expertise, Peter Ducker for the design of the book, and Peter Taylor and Studio AVP for producing the recordings.

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